

# Heilig

Text (nach Liturgie) und Musik: johannesrau.de  
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Hei - lig, hei - lig, hei - lig, Herr der Mäch - te  
und Ge - wal - ten, er - füllt sind Him - mel und  
Er - de von dei - ner Herr - lich - keit. Ho -  
san - na in der Hö - he, in der Hö - he.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. Chord symbols (D, fis, h, fis, e, A) are placed above the notes. The lyrics are written below the notes. The second staff continues the melody with chord symbols (Fis, h, G, A). The third staff continues with chord symbols (D, A, h, e, A). The fourth staff concludes the main part with chord symbols (D, fis, h, fis, G, A, D) and ends with a double bar line.

## Nachchor (ad libitum)

Ho - san - na in der Hö - he, in der Hö - he.

The 'Nachchor' (ad libitum) part is written in G major and 4/4 time. It consists of two staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The melody is simple and hymn-like. Chord symbols (D, fis, h, fis, G, A, D) are placed above the notes. The lyrics are written below the notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It provides a simple harmonic accompaniment for the melody. The piece ends with a double bar line.